

Tre LaVoux
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www.TreLaVoux.com

Summary: Merchandising & Design with concentration in Fashion Design student with 4+ years of fashion design, production, and retail experience, including a passion for couture sewing. I'm able to handle a high volume of tasks in a fast-paced environment with minimum supervision. Excellent listening skills while maintaining verbal and written communications. Also have skills in creative problem solving and initiative tasks and the ability to re-locate anywhere.

Education:

Wade College - Dallas, TX

**Bachelors of Fine Arts degree in Merchandising & Design
Concentration in Fashion Design**

Graduation: May 2014

Coursework Includes: Branding, Tech Design, Evening & Bridal Wear Studio, Knit & Swim Wear, Vector Graphics, Product Development & Manufacturing

Skills:

- Tailoring, Draping, Patternmaking, Hand Embroidery (Couture sewing)
- Adobe Photoshop, Illustrator, In Design, Vector Graphics
- Bilingual English & basic French
- Microsoft Office Power Point, Excel, & Word

Experience:

May 2013- Present

Tre LaVoux Designs –Dallas, TX

Founder of Tre LaVoux Designs

- A small fashion label specializing in customized men & women's clothing
- Established the company's esthetics in products, mission statement, target market, & company culture
- Consult with clients for budgeting, fabrications for garment design, test fitting, and garment fitting
- Manufacturing of small orders for local boutiques
- Offering services in alterations & tailoring
- Designed the website TreLaVoux.com

April 2009 – February 2014

Union Jack Clothing Store – Dallas, TX

Assistant Manager/Supervisor

- Planned and supervised apparel/accessory orders per season from the MAGIC Show
- Coordinated window displays according to highest monthly POS
- Prioritized merchandise to sell highest price point items
- Assigned other sale associates their bi-weekly work schedules
- Communicated sales reports to store manager and store owner

August 2010 – December 2011

The Buckle Clothing Store- Dallas, TX

Chief of Alterations & Tailoring

- Communicated & interacted with customers to ensure maximum quality
- Arranged clientele base for future returning customers
- Coordinated with store managers to repair any damaged merchandise to full quality in order to minimize “ shrinkage”

August 2009 – January 2010

Nicholas Villalba Couture- Dallas, TX

Internship

- Included interacting with the creative director & clients. Hands on experience in creating garments
- Fabric sourced through wholesale orders and maintained an inventory of textiles
- Collaborated with the creative director to coordinate seasonal fashion show productions
- Organize/ Maintain materials and equipment in the atelier

Volunteer & Achievements:

Little Black Dress Designer (state-wide competition) 2014 (LBDD.org)

- Sourced materials at own expense
- Produced a “little black dress” to standard sample size
- Presented the garment with entry fee & garment specifications
- Chosen in top 10 of 150 entries based on design esthetics, construction, & hanger appeal
- Showcasing garment in May 2014
- Awarded 5th place scholarship winner

DIFFA Dallas Fashion Show & Fundraiser 2014 (DIFFADallas.org)

- Volunteered to design a mask/headpiece for the “Masquerade” event
- Purchased materials & produced headpiece at own expense
- Donated the “fashion show worthy” product for the event

DIFFA Dallas Fashion Show & Fundraiser 2013(DIFFADallas.org)

- Volunteered to design a garment for the “Marie Antoinette” segment of the show
- Collaborated with producer Jan Strimple for fabric selection & garment inspiration
- Produced & test fitted garment on live model upon donation to the fashion show

Designer’s Choice Fashion Preview Dallas 2013(DCFP.org)

- For submission I presented garments to represent the new collection for the event before a panel of judges
- Purchased materials and funded a 15 piece collection at own expense
- Selected models that the producers provided for each garment
- Showcased TreLaVoux Couture Fall/Winter 2013 collection ending with a Bridal gown

Dallas Voice front cover story “Tailor Made” 2013 (DallasVoice/tailormade2013.com)

- Named one of Dallas’s new “fresh-face” designers
- Cover story included my origin and future plans for being a local designer
- Article was visually accompanied by images of past collections and my atelier